



Name: _____

Class: _____ Date: _____

Freeze the Fight!

An activity of "Dragonball's Goku is a manga megastar".

Read the article, "Dragonball's Goku is a manga megastar" (pages 27, *What's Up* August 2025). Goku is known for his powerful martial arts skills. Have you ever wondered how to draw comics showing such action-packed scenes? Follow the steps below to find out. Caution: Do not try any martial arts moves in class!

1. Watch this video to get a fuller idea of basic karate moves.

Karate 27 Basic Movements | Okinawan Karate

➤ https://youtu.be/FQxa9Cj7KAE?si=4r6vAxDL2WhqVV_k
(Okinawa Karate Masters, 17 May 2022)

2. Now that you have seen how to move like a manga hero, try drawing like a manga artist! The following short clips show some examples of more complex moves. Pick a favourite move and freeze the frame.

@stanleymeng

➤ <https://youtube.com/shorts/CtkJy8xVDoM?si=A0isgqAK2lexEPdD>

@taekwoncre

➤ <https://youtube.com/shorts/Z1tITKEkq0?si=l6bXmyHCUjk8EjUb>

3. Sketch the pose of one of the characters you have frozen.

4. Watch the tutorial below on how to draw motion lines in manga to capture movement.

How to Draw Comic Action Scene - How and When to Use Speed Lines

➤ https://youtu.be/DODVav_RnCc?si=zq8rhFVpM6HXlzz2

(Walter Ostlie, 27 Aug, 2020)

In the video, three types of speed lines were used to capture movement:

Type of Lines	Description
<p>Parallel</p> 	<ul style="list-style-type: none"> • Straight, evenly spaced lines all going in the same direction • To show fast, smooth movement in one direction e.g. running, flying, sliding • Creates the feeling of continuous movement; viewer’s eyes follow the lines in the direction of action • Make lines closer for faster speed; keep them at same angle for clean direction
<p>Radiating</p> 	<ul style="list-style-type: none"> • Lines radiate outward (or inward) from a single focal point, like sun’s rays • Draws attention to one key spot e.g. an explosion, impact point, dramatic reveal or power-up moment • Works well for a frozen moment with lots of intensity • Creates a sense of shock, power or energy bursting outwards • Pulls viewer’s eyes to the centre of action
<p>Squiggles</p> 	<ul style="list-style-type: none"> • Interact with the objects you are drawing instead of just being background elements • Have varying levels of density, from a single line to a few lines, to a bunch of dense lines • Uneven, curved, or zigzagging lines; can even be loose and irregular shapes • Shows chaotic movement, e.g. shaking, vibration, instability, to suggest unpredictability

5. Apply any of these techniques onto the character sketch you have drawn to convey the movement of the character.

6. Write a short description of the action below.

- Use specific action verbs e.g. launched, dashed, swung, leapt, spun, hurled, etc.
- Tell the reader which way and how fast the motion is happening
- Describe the energy or emotion involved e.g. her kick sent a shockwave.
- Mention the motion effect (optional).

7. Share your work with the short description.