



Name: _____

Class: _____ Date: _____

One Windy Day

An activity of "Clearing the world's mine fields ..."

Read the article, "Clearing the world's mine fields safely and affordably" (page13, *What's Up* June 2025). Then, carry out this activity to experience making a wind-powered object and creating a story about it.

1. Watch these two videos to appreciate wind-powered objects.

Mine Kafon | Mahmoud Hassani

▶ <https://youtu.be/75v11jDWIZA?si=Thy8aUQODXlVnLYk> (TEDx SittardGeleen, 5 Oct 2017)

How these metal sculptures move with the wind

▶ <https://youtu.be/fZNRLYiYNM?si=DLUQ27YO8GI-UdGc> (Insider Art, 9 July 2018)

1a) How was wind an important part of Mr Hassani's design?

1b) What do you think of the wind sculptures featured in the second video?

2. Make something that needs wind to work. It can be a work of art and/or serve a practical purpose. Examples: windchime, pinwheel, bubble art, wind-blown painting.

- Sketch and label your design.
- Describe how important wind is for your craft.
- Explain whether your product is for fun, beauty, or serves a practical purpose.

2a) What did you find tricky when making something that relies on wind?

3. Personification means giving human qualities to something that is not human. Writers often use personification to make stories and poems more alive and interesting. Try using personification! Write a short story in which you describe both wind and your creation as if they were human.

For example, if your creation is a sea-shell wind chime, your story may have wind “quietly creeping up on tiptoes”, “with twirly swirly fingers that curl through hanging seashells” and the wind chime might “giggle with glee”. Can you see how both the wind and wind chime are described as if they are humans?

Now, it is your turn.

