



Name: _____

Class: _____ Date: _____

Feel the Form, Shape the Words

An activity of "Tee and Boba".

Read the comics, "Tee and Boba" (page 28, *What's Up* June 2025). Work in pairs, just as Tee and Boba did, to create something. Then, write a concrete poem about it.

1. Together, decide what to make. Build your mini sculpture using plasticine, play dough, aluminum foil, or any suitable material of your choice. There is a catch though — you must not speak to each other, and you must keep your eyes shut! You may use your hands to feel the sculpture as it is being formed so that the two of you can silently complement each other's work.

If you choose to make your own play dough, watch this video:

How to Make Play Dough - Easy No Cook Recipe!

➤ <https://youtu.be/oAIAm6BF0fs?si=PqYood0JuLx6Rcx0> (Sea Lemon, 18 July 2025)

2. When you have finished building your sculpture, open your eyes and look at what you have created. Sketch it here:

Sketch of your creation.

3. Respond to these questions on your own by jotting down points. Then, share your thoughts with your partner.

- To what degree does your sculpture look like what you had imagined?
- In what ways is it different from your plan?
- What did you learn about teamwork from this activity?

Your thoughts in point form.

4. A concrete poem (also called a shape poem) is a poem where the words form a shape or image that reflects the subject of the poem. Let's watch a video to find out more.

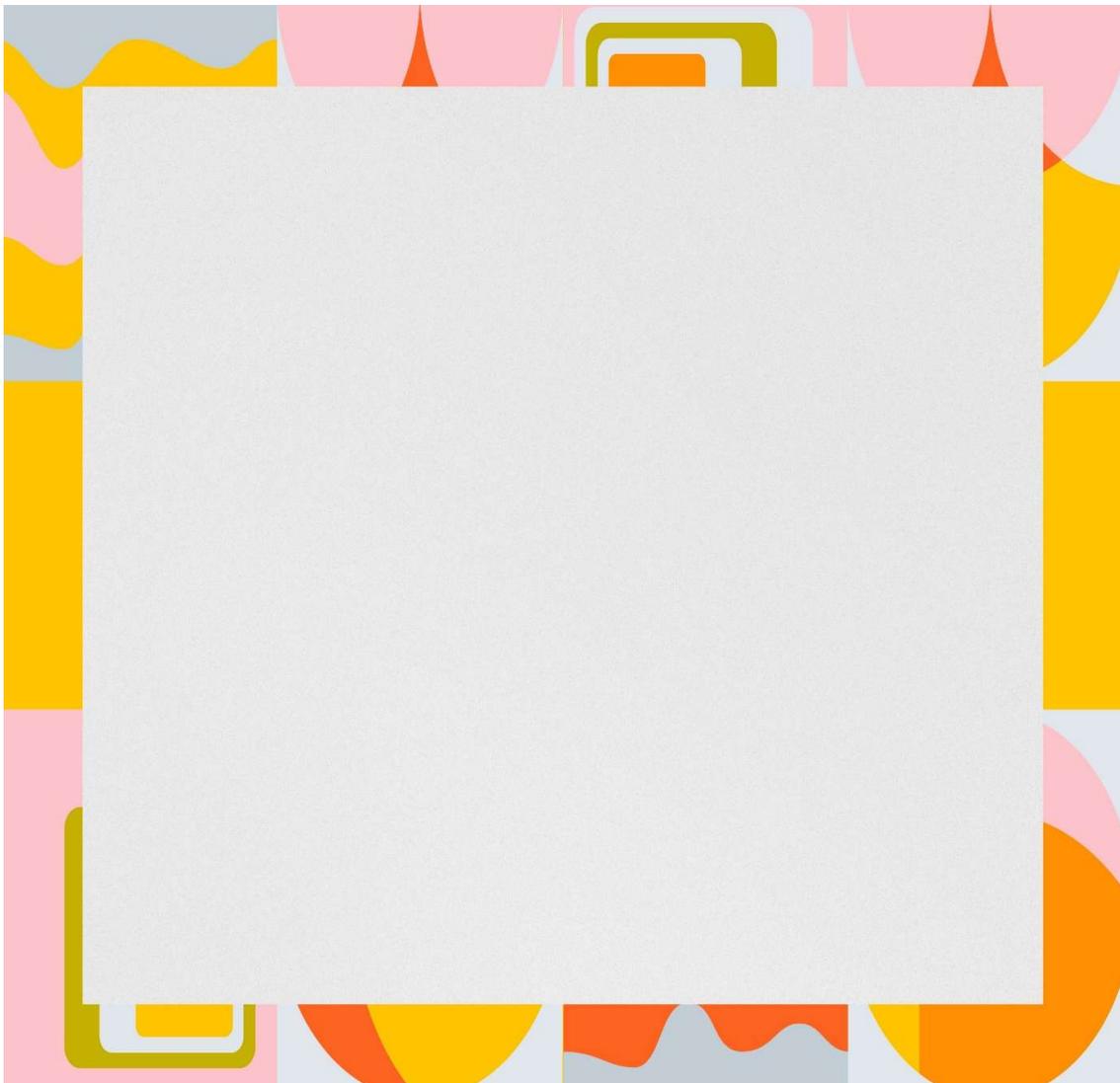
Writing Concrete Poetry: Creative Writing Experiment

➤ https://youtu.be/or4HGck4g2o?si=r2otepv0sKphTC_y

(Wade Bradford, 16 Feb 2021)

5. Write a concrete poem about the sculpture you made. Here are some guidelines:

- Lightly sketch the shape of your object on paper using a pencil.
- Write your poem inside or around the shape.
- Your words can curve, climb, stretch or loop to match the object's shape.
- Use descriptive or imaginative language.
- Your poem does not have to rhyme.
- Describe the sculpture and/or share your thoughts and feelings about it.



6. Display your poem next to your sculpture in class. Have a walkabout and guess what each pair was trying to make originally!