



Name: \_\_\_\_\_

Class: \_\_\_\_\_ Date: \_\_\_\_\_

## Listen to the Rhythms of Local Food

*An activity of "Tee and Boba".*

Read the comics "Tee and Boba" (page 28, *What's Up* September 2024). Let's continue to appreciate the diversity of food by listening to sounds at a hawker centre.

1. Watch these short videos.

### Hawker Centre ASMR | 4K

➤ <https://youtu.be/H352rjiwbpU?si=il63wy5i5HvFW4XC>

(Lukas Ian Tay, 21 June 2020)

### Making Music with Stuff From Kitchen!

➤ <https://youtu.be/07jRons5MWc?si=0iwTcCwgTdyQufpO>

(AysMa Sound, 26 February 2020)

### Making Music with Stuff From Kitchen

➤ [https://youtu.be/fOCaNBGMMgE?si=8jlpj\\_zF5MxGy8gu](https://youtu.be/fOCaNBGMMgE?si=8jlpj_zF5MxGy8gu)

(JRinne Films, 29 December 2014)

2. In groups of 3-4, choose a favourite dish and brainstorm ideas for a short musical composition (around 1 minute) inspired by your chosen dish.

Prompts	Ideas	Associated Sounds
<b>Chosen Dish</b> (What is your chosen dish? E.g. Nasi lemak)		
<b>Main Ingredients</b> (What are the main ingredients and the sounds that might represent them? E.g. rice: small grains rubbing against the sides of a bowl while being washed. Coconut milk: grating coconut and squeezing coconut milk )		
<b>Cooking Techniques</b> What cooking methods are used in this dish? (e.g. frying)  What sounds are associated with these methods? (e.g. Sizzling)		
<b>Preparation Sounds</b> What sounds do you hear during the preparation of the dish? (e.g. chopping)		
<b>Atmosphere and Setting</b>		

(Where is the dish commonly prepared or eaten? E.g. at home. What are the associated sounds? E.g. Family chatter)		
<b>Rhythm and Tempo</b> (What rhythms are linked to it? Are they fast or slow? E.g. slow steady bubbling)		
<b>Mood or Emotion</b> (What mood or emotion does the dish evoke? How can you bring it out? E.g. festive and warm, represented by loud fast beats)		
<b>Instruments and Objects</b> (What musical instruments or objects can be used to create the sounds? (E.g. pots and chopsticks tapping)		

3. Compose your one-minute musical rendition of your favourite local dish. You can perform it live or use a digital app (e.g. GarageBand) to record, mix sounds, and create your composition.
4. Play or perform your musical composition for the class.
5. Reflect on this activity by responding to the following questions:

a) What did you learn about your chosen dish that you did not know before?

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b) What was the most challenging part about transforming the dish into a musical composition?

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c) Did creating or listening to the musical compositions evoke any memories or personal experiences related to the dish?

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