



Name: _____

Class: _____ Date: _____

Flipbook Animation

An activity of "The creative genius behind an animation masterpiece".

Read the article "The creative genius behind an animation masterpiece" (page 22–23, *What's Up* January 2024).

Hayao Miyazaki used hand-drawn animation in his film. This traditional technique requires every frame to be drawn by hand. Typically, around 24-29 frames are drawn for every second of animation to create the illusion of fluid movement.

1) First, watch the following Youtube video.

How to Make A Flipbook

➤ <https://youtu.be/Un-BdBSOGKY?si=P2tvbKRENSVhiR53>

(Andymation, 20 Jan 2018)

2) In pairs, fill in the following table to plan a very simple story/action (e.g. "A mysterious creature hatches from an egg").

In one sentence, our story/action is about:

Here are the things we want to keep consistent in our drawings:

Our main character looks like this:

Our background (if any) looks like this:

Our main props (if any) look like this:

3) Sketch the **key scenes** in your storyboard with any brief descriptions below:

The image shows a storyboard template on a light blue background. At the top, the title "OUR FLIPBOOK STORYBOARD" is written in large, bold, black capital letters. To the left of the title is a line drawing of a camera lens, and to the right is a line drawing of a film reel. Below the title, there are six rectangular panels arranged in two rows of three. Each panel is empty, intended for drawing a scene. Below each panel are three horizontal lines for writing a description. In the bottom left corner, there is a small line drawing of a hand holding a film strip.

4) Follow the steps in the video to make your very own flipbook. Share all your creations with a Flipbook Showtime in class!