

Name:	
Class:	Date:

Flipbook Animation

An activity of "The creative genius behind an animation masterpiece".

Read the article "The creative genius behind an animation masterpiece" (page 22–23, *What's Up* January 2024).

Hayao Miyazaki used hand-drawn animation in his film. This traditional technique requires every frame to be drawn by hand. Typically, around 24-29 frames are drawn for every second of animation to create the illusion of fluid movement.

1) First, watch the following Youtube video.

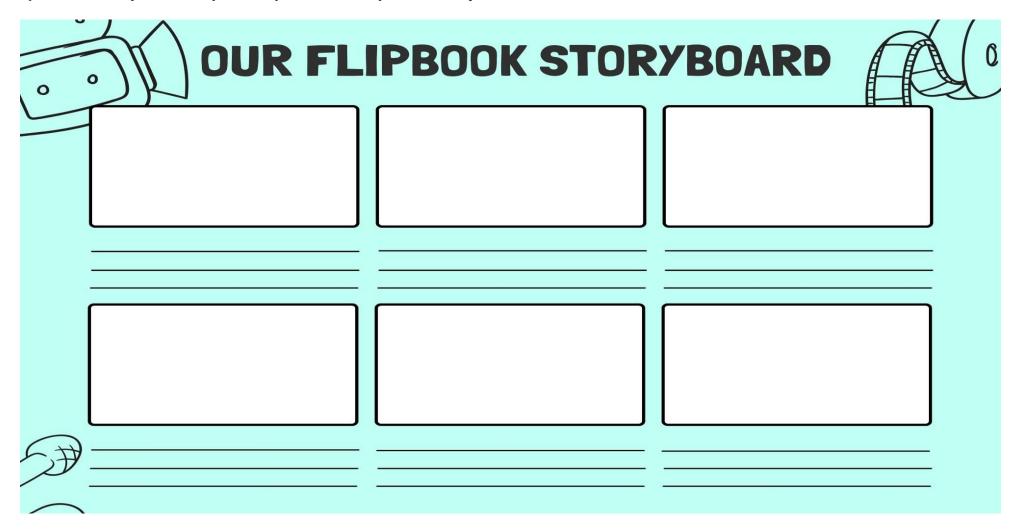
How to Make A Flipbook

► https://youtu.be/Un-BdBSOGKY?si=P2tvbKRFNSVhiR53 (Andymation, 20 Jan 2018)

2) In pairs, fill in the following table to plan a very simple story/action (e.g. "A mysterious creature hatches from an egg").

In one sentence, our story/action is about:		
Here are the things we want to keep consistent	in our drawings:	
Our main character looks like this:	Our background (if any) looks like this:	Our main props (if any) look like this:

3) Sketch the **key scenes** in your storyboard with any brief descriptions below:



4) Follow the steps in the video to make your very own flipbook. Share all your creations with a Flipbook Showtime in class!