



Name: \_\_\_\_\_

Class: \_\_\_\_\_ Date: \_\_\_\_\_

## When Plans Turn Upside Down

*An activity of "Tee and Boba".*

1) Read the comics, "Tee and Boba" (page 28, *What's Up* August 2023). Think of some unexpected changes which you have dealt with previously. Do you like unexpected changes? Why (or why not)? How do you usually handle them?

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2a) Plan and sketch out a draft for an artwork titled "A Beautiful Vacation" in as much detail as you can in 15 minutes.

A large, empty rectangular box with a thin black border, intended for the student to plan and sketch their artwork titled "A Beautiful Vacation".

2b) Pair up with a partner and pool your art resources. You will need:

- One sheet of drawing block paper each
- Art materials (glue, scissors, colour mediums, collage materials, and so on)
- A timer, watch or clock

2c) Start creating your art “A Beautiful Vacation” on your respective sheets of paper. Every 5 minutes, your partner will randomly select one of the art prompts on the list below for you to continue your artwork. For example, if your partner requests that you “turn the artwork upside down”, you need to continue your art under this condition. Likewise, select a prompt for your partner before he/she proceeds.

### **ART PROMPTS**

- Turn the artwork upside down.
- Fold your artwork in half, unfold it and continue working on the other side as if creating a mirror image.
- Choose another medium (e.g. markers, paint, pastels, collage) and add it to your artwork.
- Incorporate different textures into your art e.g. a piece of tissue, crumpled paper, smooth plastic sheet, etc.
- Draw several shapes or objects in your artwork but leave them intentionally unfinished.
- Add translucent materials to your artwork to create an overlay.
- Transport your artwork to a different time period by adding past/present/future elements that communicate this shift.
- Take one element of your artwork and drastically change its size i.e. significantly larger or smaller than the rest of the composition.
- Focus on the negative spaces in your artwork rather than the main subject.
- Change the lighting and atmosphere to represent a different time of day.
- Change the weather conditions in your scene.
- Incorporate recycled materials into your art.
- Change the elements to alter the emotions that you originally wanted to show.

2d) Present your final piece to your class, alongside your original draft, highlighting how it has changed from the original plan. Which version do you like better? Why?