

Visualising Angkor

An activity of "How many people lived in Angkor?"

Read "How many people lived in Angkor?" (page 16–17, *What's Up* July 2021) to find out how scientists are making big discoveries about the ancient city, Angkor, in Cambodia.

For this activity, we will use a visual collection put together by the **Visualising Angkor Project**¹. The project team created 3D images, animations, and 360 videos about life in the Angkor region. The pictures and videos are so life-like that you will feel as though you can step right into the scenes!

1. Divide your class into ten groups of about the same size. Each group is to present their response to one page of *Visualising Angkor*.
2. In your groups, browse through the two publications of this project. The publications are digital. Spend time appreciating the technology that has gone into every page.

Visualising Angkor Part 1: Envisaging a Living City

➤ <https://artsandculture.google.com/exhibit/visualising-angkor-part-1-envisaging-a-living-city/DAKCaZFzDpVCKw?hl=en>

Visualising Angkor Part 2: A New Reconstruction of Angkor Wat

➤ <https://artsandculture.google.com/exhibit/visualising-angkor-part-2-a-new-reconstruction-of-angkor-wat/UwKSRNSRibIZKg?hl=en>

3. Select one page for your group to focus on. Use this format to prepare a brief presentation about the scene.
 - a) **Title:** (*The title is given in small print at the bottom of the page.*)
 - b) **Credits:** (*The names, year, and organisations are also given at the bottom corner.*)
 - c) **Description:** (*Summarise the paragraphs in your own words.*)
 - d) **Appreciation:** (*Point out the highlights of the visualisation. Talk about your feelings and thoughts as you look at the scene.*)
4. Take turns for every group to present to the whole class its summary and appreciation of its focus page.
5. You may wish to take a closer look at these incredibly life-like images after your presentations. Better still, share them with your family and friends.

¹ *The Visualising Angkor Project is a collaboration between Monash University and SensiLab.*