

## See Sounds. Hear Colour.

*An activity of "Horses and Humans: A Special Bond"*

"Horse and Humans: A Special Bond" (page 22–23, *What's Up* June 2021) tells us that horses are featured in the work of many artists. Wassily Kandinsky, a Russian painter, was one such artist. A pioneer of abstract art, he often included the rider and horse in his works. Examples: *Blue Rider*, *Blue Mountains*, and *Lyrical*.

Mr Kandinsky had a special gift called **synaesthesia**. This enabled him to SEE SOUNDS and HEAR COLOUR! He made paintings using a variation of colours, lines, and shapes to capture the symphony of images he saw and the colours he heard in the music. He became known as the first abstract artist.

- 1) Watch the following videos to learn more about Mr Kandinsky and view his art.  
Art and Music with Kandinsky ➤ [https://youtu.be/R4FM\\_95ST48](https://youtu.be/R4FM_95ST48)  
Kandinsky's *Blue Mountain* ➤ <https://youtu.be/2GF0D6RegT0>
- 2) Use one of these performances of *Horse Racing* by Huang Hai Huai to create your own Kandinsky-inspired art!  
➤ <https://youtu.be/aUHHdHeFtoM> (by the Qatar Philharmonic Orchestra, 2020)  
➤ <https://youtu.be/fyJemf8hwkU> (by Lang Guoren and Lang Lang, 2016)

Some questions that may help you get started:

- What are the things I picture when I hear this music?
- What shapes can I use to represent the different things I hear?
- Which colours best represent these shapes and sounds?
- Are the speed and movements fast or slow in the music?
- How can I use lines to represent the speed and movements I hear?

*Use this space to draft your Kandinsky-inspired art. Create your final artwork on a fresh sheet of paper.*