

Name:	
Class:	Date:

Reflections about Curtains Up! A whole-class activity of "Stories of Casual Racism"

When all the groups have performed their plays, think about what this experience meant to you.

- -	ow does the story end happily for every character?
V	Vhat did you most enjoy about this project?
	id any part make you feel uncomfortable?
	Vhat did you find most challenging?
V	Vhat did you learn from the article your play was based on?

Respond to these questions to reflect on your experience of the other plays. 1) Which was your favourite play? Why? 2) Which, to you, was the most memorable character? Why? 3) How does the story end happily for every character? 4) Did any part make you feel uncomfortable? 5) What impacted you the most, after watching all the plays?

PART C: Share your reflections.

PART B: Other groups' plays.

In your group, take turns to share some of your responses. You can select what you wish to tell your group members. Listen hard to what they have to say as well. Together, you can make "Curtains Up!" a meaningful adventure in learning about casual racism.