



Name: _____

Class: _____ Date: _____

Curtains Up!

A whole-class activity of "Stories of Casual Racism"

Group 4 - Language can be a weapon

INSTRUCTIONS

Read & Discuss

- Read the story "Language can be a weapon".
- Discuss and come up with a 10-minute one-act play based on any part of the article or the illustration.

Define the Characters

- Who are the characters?
- What will each of their personalities be like?
- How will they look and behave?

Develop Your Play

- Where and when does your story take place?
- How was language used as a weapon to hurt the Victims?
- What do the Victims say that is both empowered and kind?
- In what ways do the Friends help in this situation?
- When the Offenders realise their casual racism, what do they say or do?
- How does the story end happily for everyone?
- What do you want your audience to learn or take home from your skit?

Set the stage

- What are some simple props you can use to help you tell your story?

CHARACTER ROLES

Victims 1 & 2

- You are a character who feels hurt by the language used. You respond to the casual racism in a healthy way. This makes you a hero as a survivor.

Offenders 1 & 2

- You are a character who hurts the Victim by using language as a weapon. You make the situation right after realising the hurt caused to the Victim(s).

Friends 1 & 2

- You are a character who notices the casual racism, and makes the other characters realise how to be more inclusive with the choice of language used. Your advice can help encourage understanding.

Note: Groups that have fewer than six members need to ensure that there is at least 1 Victim, 1 Offender and 1 Friend in your skit.

Reminder: Your play should end with all characters wanting to help reduce casual racism. This means, every character gains from the experience.