



Name: \_\_\_\_\_

Class: \_\_\_\_\_ Date: \_\_\_\_\_

# Curtains Up!

*A whole-class activity of "Stories of Casual Racism"*

## Group 2 - "You don't look Singaporean."

### INSTRUCTIONS

#### Read & Discuss

- Read the article, "You don't look Singaporean".
- Discuss and come up with a 10-minute one-act play based on any part of the article or the illustration.

#### Define the Characters

- Who are the characters?
- What will each of their personalities be like?
- How will they look and behave?

#### Develop Your Play

- Where and when does your story take place?
- What made the Victims feel less local because of the way they looked?
- What do the Victims say that is both empowered and kind?
- In what ways do the Friends help in this situation?
- When the Offenders realise their casual racism, what do they say or do?
- How does the story end happily for everyone?
- What do you want your audience to learn or take home from your skit?

#### Set the stage

- What are some simple props you can use to help you tell your story?

### CHARACTER ROLES

#### Victims 1 & 2

- You are a character who is made to feel less local because of the way you look. You respond to the casual racism in a healthy way. This makes you a hero as a survivor.

#### Offenders 1 & 2

- You are a character who makes the Victim(s) feel less local because of the way he/she looks. You become more inclusive after realising the hurt caused to the Victim(s).

#### Friends 1 & 2

- You are a character who notices the casual racism, and helps the other characters look beyond judgements and stereotypes. Your advice can help the characters be more inclusive.

Note: Groups that have fewer than six members need to ensure that there is at least 1 Victim, 1 Offender and 1 Friend in your skit.

Reminder: Your play should end with all characters wanting to help reduce casual racism. This means, every character gains from the experience.