Name: _____

Class: _____   Date: _____

Flip Sides of a Coin

An activity of "Indonesia's volcanic attraction"

In the article "**Indonesia's volcanic attraction**" (page 12, *What's Up* August 2020), we can find many situations that seem to be at odds, and yet are connected.

PART 1: Form sentences with these phrases using the words 'yet' or 'but' as connectors.

e.g. Mountain climbing is exhilarating,	yet	terrifying.
a) Weather conditions are extreme and it is physically exhausting,	yet	
b) Mount Rinjani looks placid in appearance,	yet	
c) It is profitable for locals to grow crops like coffee on the lower mountain slopes,	yet	
d)	but	bringing climbers to the summit of Mount Rinjani is still the biggest economic activity on the island.
e)	but	uphill, the landscape changes dramatically into a wispy savannah.
f)	but	porters carry cooking gear (and plenty of ingredients) to feed the climbers.

PART 2

A dilemma happens when one finds it hard to choose:

i) between two equally positive choices (e.g. choosing to work with only one of your two good friends for a paired project), or

ii) between two equally negative choices (e.g. running in the rain and getting drenched, versus staying under the shelter and being late for an appointment), or

iii) to do something positive, that would also result in doing something negative (e.g. telling a lie to cover up for a friend).

2. Have you ever been caught in a dilemma? Describe the incident to a friend.

3. Consider the following examples of mirror art.

   Artist A — https://cdn.shopify.com/s/files/1/0715/0783/products/neruda-loved-opposites.jpg?v=1591384518

   Artist B — https://lqbush.files.wordpress.com/2013/04/cimg64361.jpg?w=764&h=1019

   Notice how the artists use contrasting elements to communicate opposing ideas. Can you identify some examples to show how the artists have mirrored opposing ideas? One has been done for you.

Colour	Artist A uses <u>warm colours</u> on the left and <u>cool colours</u> on the right. Artist B uses _____on the top and _____ at the bottom.
Subject matter (objects used)	Artist A shows _____ on the left and _____ on the right. Artist B shows _____ on the top and _____ at the bottom.
Message/ ideas	Artist A is trying to say _____. Artist B is trying to say _____.

4. Using some of the techniques the artists used to create mirror art, create your own mirror drawing or painting to bring out the dilemma you described in Point 2.