

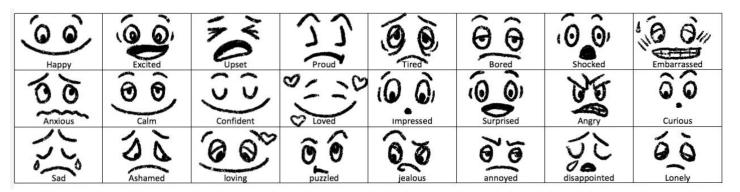
Name:	
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## **Comical Life**

An activity of "Happy 70th Birthday, Peanuts"

Read "Happy 70<sup>th</sup> Birthday, Peanuts!" (page 18–19, *What's Up* July 2020). Charles Schulz, the creator of Peanuts said, "The great thing about being a cartoonist is that you have 100 percent control of the comic strip — you are the writer, producer, director, and stage manager all at once." Let's try creating your very own comic strip!

- 1) Circle all the feelings you experienced in the past week: →
- 2) Choose ONE memorable experience related to one or more of the feelings you have circled here. Briefly describe what happened to make you feel this way. Use the following time sequence to describe your experience. (Refer to the example below for steps 2-4)



Beginning	Middle 1	Middle 2	End
Example: I felt very <u>happy</u> when my dad bought me my favourite chocolate mint ice cream.	Example: My younger brother wanted to try some, so I let him. But his bites were too big.	Example: <u>Angrily</u> , I snatched the ice cream away. He tried to grab it. The ice cream fell.	Example: We both had no ice cream. I was so <u>upset</u> that I cried. My brother cried too.
Your experience:	Your experience:	Your experience:	Your experience:

3) Next, put everything together in a 4-frame comic strip. Sketch your draft in these boxes. Create your character(s), setting, and speech or thought bubbles. Then, use a fresh sheet of paper for your final work. AN EXAMPLE OF CREATING A COMIC STRIP Character(s) Setting Props Speech/ Thought bubbles Characters may Does the weather affect be non-human. Include Think of relevant You may use catchy your story? items that the earlier emotion lines. add meaning bubbles Where does to your it take place? represent story. thoughts. Sometimes Use action lines to add movement. Keep the background simple. Put everything together in a 4-frame comic strip: TOO BIG.