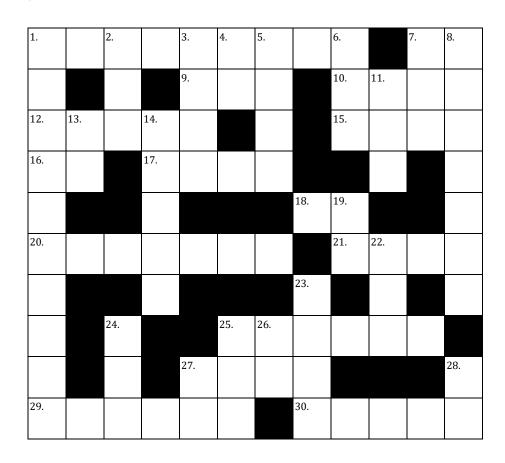


Name:		
Class:	Date:	

## **Crossword Puzzle**

An activity of "Discovering Singapore's heritage in old tiles"

Before you start on the puzzle, turn to page 12–13 of *What's Up* February 2020. Read "**Discovering Singapore's heritage in old tiles**". Many of the answers are from this story. Fill in the easy ones first. Return to the rest when some of their letters have been provided by other answers.



## **CLUES ACROSS**

1 tiles are a cherished part of the Straits Chinese heritage.
7. If you go to a cemetery at $5:00_{-}$ , you might even hear a cock or two crowing.
9. Artist Jennifer Lim couldn't stop at just visit to the Bukit Brown Cemetery
10. She found tile design elements from not only but also other continents.
12. In the days, rich families often spent a lot of money on tombstones.
15. Some Japanese tile art have as koi fish is said to bring good fortune.
16 many volunteers — around 100 — helped Jennifer Lim in 2019!
17. A very common English tombstone epitaph says " in peace".
18. closer examination, you'd see how detailed the Peranakan tiles often are.

20. There can be some soil at Bukit Brown because it is hilly.		
21. An mind helps in designing cross-cultural tiles, says Ms Lim.		
25. Three to the 2019 team who worked hard to clean those old tiles.		
27. The lion with the curled-up in the photo looks set to share its tale.		
29. Can you spot the lovely roses in the Japanese Rojak tiles?		
30. Stone at tombs were meant to be wild-cat guardians of the dead.		
CLUES DOWN		
1. Hopes of are expressed in the tiles' finger-citron art.		
2. Getting of weeds crawling over tombstones is a task that never ever ends.		
3. There may be elsewhere like the 1913 Bukit Brown graveside benches.		
4. What adventure — finding nearly 2,000 tiles, with up to 200 designs!		
5. Artist Lim's team would've meticulous records of the tile artwork.		
6. In those days, there was no national arts council. Now, we have our		
7. When there's a breeze, the fresh can be cooling on hot days.		
8. If you like geography, you'd salute expert Mok Ly Yng.		
11. When loved ones die, people feel Beautiful tombs may ease pain.		
13 and behold, 200,000 plus tombs at Lau Sua, Kopi Sua, and Seh Ong Cemetery!		
14. With such a rich heritage, we must not our local history through neglect.		
19. When Ms Lim first came here, she may have had idea what lay ahead for her.		
22. Some say that the Bukit Brown tiles are on with the loveliest anywhere else.		
23. Being closer than Europe, Japan could their tiles more easily here.		
24 said and done, multicultural elements make these Peranakan tiles unique.		
25. For all we know, birdsong — even a crow's might inspire tile artists.		
26. Ms Lim felt as though her ancestors' lovely tiles were saying "!" to her.		
27 feel extremely connected to one's family heritage is truly a special gift.		
28. Wouldn't you agree that it is up to to discover our own local art history?		