










Conversations Through Art

An activity of "Only one Singapore, so let's share it"

Over the last few months, *What's Up* featured a series of articles about fighting racial discrimination. Each article had an illustration. You may have noticed how artist Linda Yew used delightful animal characters in her artwork. The scenes she created conveyed important messages. Let's use these illustrations to continue our conversation about becoming one united people.

		
<input type="checkbox"/> October 2018	<input type="checkbox"/> January 2019	<input type="checkbox"/> February 2019
		
<input type="checkbox"/> March 2019	<input type="checkbox"/> April 2019	<input type="checkbox"/> May 2019
		
<input type="checkbox"/> June 2019	<input type="checkbox"/> July 2019	<input type="checkbox"/> August 2019

1. Work in small groups of three to five members. Browse through the ten articles, focusing only on the illustrations at first. You can find them at <http://more.whatsup.sg/welcome-2/icerd/>.
2. As a group, select one of the nine scenes shown in the table here ←. Read the article that your group's selected scene illustrates.
3. Answer the questions below. First, jot down your personal responses in the spaces provided. Then, take turns to share your views and insights with your group members. Remember to listen hard to each member's input. When everyone has spoken, discuss the main points and summarise your group's responses.
4. The arts offer powerful ways to communicate ideas about social issues such as racism. Now, it is your turn. As a group, pick one art form your members enjoy — poetry, music, drama, dance, the visual arts — and prepare a presentation about becoming one united people here in our country. Share your presentation with your class.

In this table, jot down your own points first. Then share them with your group. There are no right or wrong answers.

1	<i>Why do you think your group picked this illustration? You may have more than one reason. List them all here.</i>
2	<i>What is happening in the scene your group selected? Which part of the article is artist Linda Yew illustrating?</i>
3	<i>Can you guess the feelings of the different characters? For clues, study their facial expressions, body language, and the context.</i>
4	<i>If you could listen to them talking, what might these characters be saying to one another? Use your imagination and empathy.</i>
5	<i>In what ways is the illustration effective in conveying a message about racial discrimination? In your opinion, will all kids get the message when they look at this illustration? If not, why not? Point to specific features of the artwork to substantiate your views.</i>
6	<i>Do you have any other thoughts about this illustration? Jot them down here.</i>