

## Montage: Our Colourful Hands

*An extension of "Our colourful human race"*

Brazilian Angelica Dass is a photographer with a mission. While she was growing up, she noticed that people often looked down on dark-skinned individuals. Now, she is doing something about it. Read "**Our colourful human race**" (page 21, *What's Up* October 2016) to learn about her "Humanae" project.

Work together as a class to construct a large montage using art to celebrate the diversity of skin colour students in your class have.

### INSTRUCTIONS

1. ON YOUR OWN - Study the colour of the back of your hand. Experiment by blending together several poster paint shades until the mix is the closest match to your hand.
2. AS A CLASS - Join together four or five sheets of flip-chart or mahjong paper to form a long banner. Set the banner on a flat surface such as the floor or a long table. Use little X marks all over the banner to indicate where the hand prints should go. In its centre, write a meaningful sentence about skin colour.
3. ON YOUR OWN – Place your hand on the banner and trace your hand's outline onto the paper. Fill your hand's outline with the paint that matches your hand's skin colour.
4. AS A CLASS – When everyone has completed their hand print, hang the banner outside your classroom so that lots of people can see it.
5. ON YOUR OWN – Take stock of the different hand colours on the banner. Reflect on what this means to you.